



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE CLASSICAL WEEKLY

THE CLASSICAL WEEKLY is published by The Classical Association of the Atlantic States. It is issued weekly, on Saturdays, from October to May inclusive, except in weeks in which there is a legal or school holiday, at Teachers College, 525 West 120th Street, New York City.

All persons within the territory of the Association who are interested in the literature, the life and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, Barnard College, New York. The annual dues (which cover also the subscription to THE CLASSICAL WEEKLY), are two dollars. Within the territory covered by the Association (New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, Virginia) subscription is possible to individuals only through membership. To institutions in this territory the subscription price is one dollar per year.

To persons outside the territory of the Association the subscription price of THE CLASSICAL WEEKLY is one dollar per year.

THE CLASSICAL WEEKLY is conducted by the following board of editors:

Editor-in-Chief

GONZALEZ LODGE, Teachers College, New York

Associate Editors

CHARLES KNAPP, Barnard College

ERNST RISS, Boys' High School, Brooklyn

MITCHELL CARROLL, The George Washington University

HARRY L. WILSON, Johns Hopkins University

Business Manager

CHARLES KNAPP, Barnard College, New York City

Communications, articles, reviews, queries, etc., should be sent to the editor-in-chief. Inquiries concerning subscriptions and advertising, back numbers or extra numbers, notices of change of address, etc., should be sent to the business manager.

VERGIL'S AENEID

by Charles Knapp, Ph.D., Barnard College, Columbia University

A prominent high school teacher writes us:

"I have submitted to my class six editions of Vergil and asked them to look every one over carefully. After doing this each member of the class was to hand me a slip of paper with the names of the different editions in the order of excellence, in the opinion of the person handing in the paper. Thus far, about one-third of the thirty-five members of the class have handed in the ballots. As I expected, KNAPP'S VERGIL leads the list on EVERY ONE!"

Half leather, dark green. Twelve full-page half-tones, map and small cuts. Separate text for classroom. \$1.40.

Send for descriptive circular

SCOTT, FORESMAN AND COMPANY, Publishers
378-388 Wabash Avenue, Chicago

ROEHR PUBLISHING CO. PRINTERS

35 Myrtle Ave., Brooklyn, N. Y.

Printers of "The Classical Weekly"

Caesar's Gallic War

By W. B. Gunnison & W. H. Harley, Erasmus Hall High School

All the text, grammar and composition needed for second year work; convenient, practical, economical. \$1.25.

THE FIRST YEAR OF LATIN

By the same authors; a preparation for Caesar \$1.00

SILVER, BURDETT & COMPANY
NEW YORK BOSTON CHICAGO

WADLEIGH HIGH SCHOOL

New York City

I have used Pearson's Essentials of Latin with beginners for a year and a half, carrying one class completely through the book, and have found it eminently satisfactory.—
M. GRACE STONE, Instructor in Latin.

For further information, write to

AMERICAN BOOK COMPANY
100 Washington Square

FIRST YEAR LATIN

COLLAR & DANIELL

CONCISE COMPLETE SCHOLARLY

Used by 75% of all the pupils beginning the study of Latin in this country.

FIRST YEAR LATIN: 12mo. Cloth. Illustrated.

List Price, \$1.00

TEACHERS' MANUAL TO ACCOMPANY FIRST YEAR

LATIN: (By the same authors). 12mo. Paper.

List Price, 15c.

GINN & COMPANY, Publishers

BOSTON NEW YORK CHICAGO LONDON

Gildersleeve-Lodge LATIN SERIES

Barss' Beginning Latin	\$1.00
Barss' Writing Latin—Book I50
Barss' Writing Latin—Book II75
Dotey's Exercise Bookson Caesar, each25
Gildersleeve-Lodge Latin Grammar	1.20
Moulton's Introductory Latin	1.00
Perrin's Caesar's Civil War	1.00
Sallust's Catiline	1.00
Towle & Jenks' Caesar	1.25
Tunstall's Cicero	1.20

And 20 other Latin books

D. C. Heath & Co., Publishers

BOSTON NEW YORK CHICAGO

Macmillan's Latin Series

Barss's Nepos: Twenty Lives90
Bain's Poems of Ovid	\$1.10
Von Minckwitz's Cicero	1.25

THE MACMILLAN COMPANY

64-66 FIFTH AVENUE, NEW YORK

A New Method for Caesar

By FRANKLIN H. POTTER

Professor of Latin, the University of Iowa

Thirty chapters of Caesar's Gallic War, Book I, are worked out, and the student is ready to go on, to go on, not begin over. The book is an inspiration.

BENJ. H. SANBORN & CO.

Boston New York Chicago London